

## ALL'S WELL ON THE ARABIC

Alice J. Harris Writes Letter to the Mirror.

### MARION PEOPLE WELL

Enjoying Every Minute of the Cruise.

Quite a Party of Distinguished Persons are Now Cruising in the Mediterranean.

On board S. S. "Arabic" Feb. 14, 1907.

Dear Mirror:—On February 7th exactly noon, on a bright beautiful day, we moved away from the White Star pier and out into the North River, leaving at least a thousand people behind us, waving a perfect snow storm of white handkerchiefs in adieu.

"Bon Voyage", "Wish I were going with you", "Good Bye" were some of the many shouts that were wafted after us as we sailed away down the North River into New York bay, past the statue of liberty and out into the open sea. The large salon was literally filled with parting gifts, boxes of fowers, books, confectionery, baskets of fruit and packages of all kinds containing delightful mysteries inside. A perfect shower of steamer letters and telegrams also greeted us.

For two days we had a calm sea and a prosperous voyage. Friday night we ran into a gale and the Arabic was tossed about like a feather. For the next two days, three quarters of the passengers remained in their berths and ate gruel, but the Marion people behaved well and never lost a meal, thanks to Dr. Brush's remedy.

But the gale passed and every hour since has been a delight. The days are not half long enough for the succession of lectures, musicals, bridge and "500" parties, deck games etc., fill every available moment.

We celebrated Lincoln's birthday and American Oratory was anchored and flowed in a stream. The Star Spangled Banner and the Union Jack were draped together in the salon. Everybody sang "My Country 'Tis of Thee" and "God Save the King" and thus everything was lovely.

We have a delightful company on board, not a few of whom are more or less distinguished. Gov. Van Zant of Minnesota, Governor Osborne of Wyoming, Judge Dillon of New York, Mrs. Marshall Field, Jr., of Chicago are with us—not to mention forty-three clergymen, thirteen priests and ninety-nine lawyers. With such an array of brains. You may be sure that pin-headed intelligence is in the minority. It is the people who are anxious to learn the travelers.

I am glad to say that the Marion contingent are delighted with everything and say that the half was not told them. So I hand a Bouquet to myself that they do not charge me with exaggeration when I described the delights of an Oriental Cruise.

Tomorrow we arrive at Funchal, Madeira. A ball to be given at the Casino in our honor and it is mysteriously hinted that other compliments await us.

On board S. S. Arabic I am writing in the library which is supposed to contain perhaps 200 people but at present writing, holds about a million! Everybody is talking and the consequence is that this is the most incoherent unsatisfactory epistle to send to the Mirror readers but it must be this or nothing.

Just imagine us having all kinds of a good time and follow us with your good wishes and prayers for a safe return and so for the present Addio.

ALLEGRO.

Grand Hotel, Madrid, Sevilla. Feb. 20, 1907.

Dear Mirror:—If you could know the whirl of excitement the "Cruisers" are in from day to day you would not wonder that letters are few and far between. Talk about going to sea for a rest! No invalid could stand a Clark Cruise! When we are on shore, of course it is one grand round of new and novel sights. When we come back to ship, it is one constant buzz; an interchange of experiences, not to mention meetings of all sorts. The Traveler's club, the Masons, the D. A. R's. (We celebrated Washington's birthday Friday) musicals, lectures, card clubs, state fraternities and so on galore. The Ohio people had their first meeting last Tuesday, fifty-five being present.

To go back a little, we arrived at Madeira in due time and as I expected, our people went wild with delight over that Paradise in the Atlantic. If there is a fairer spot on earth than the city of Funchal, I have not yet heard of it. It is Portuguese with a sprinkling of English and Spanish and contains about fifty thousand people. All semi-tropical fruits and flowers grow here, and the island is the mecca of invalids. They say that a sick man will live longer here than any where else, and if a perfectly well man comes here, he will never die at all or at least, only by accident.

But it is the very novel and interesting way of doing things that surprise and delight strangers from the busy world outside. The four queer methods of transportation are first, the bullock sleds (a comfortable little vehicle on runners with canopy top, seating two people and drawn by a pair of blocks); next the Funicular Railway which takes us up to the top of the mountain, 2000 feet above the city for a splendid view; third, the toboggan slide, another vehicle on runners seating two and which slides down the mountain in a few movements—and lastly the hammock, in which one can recline at ease being carried around on the shoulders of two natives.

Every hour of our stay in Funchal was delightful beyond words. A ball was given in the Casino in our honor and we all put on our best clothes and went ashore on the tender at 8:30 p. m. When we landed on the pier, a line of vehicles stood waiting to take us to the Casino and Marion would surely have smiled to see her contingent going to the ball in bullock sleds.

The Casino is a magnificent building, quite as fine as the one at Monte Carlo, only smaller. The ball room was a superb hall on either side, were rooms where gambling is constantly carried on. The tables were crowded with men and women who had their nerves under such good control, that they seemed to win or lose with equal nonchalance. The aristocracy of Funchal graced the affair by their presence, but we of the Arabic were proud of our own crowd. None were better groomed, or danced better, or showed better breeding.

The next afternoon we bade adieu to lovely Funchal, and the Arabic turned her prow toward Spain. Of which more later.

Of course the shopping microbe has entered the blood of the "Arabs" and we are already gradually accumulating the interesting variety of things, that will worry us from now until we get past those vultures at the New York Custom house.

We are naturally the objects of attacks of all vendors of any and every conceivable thing from postal cards to Madeira wine, for the foreigners consider every American who travels abroad to be a Rockefeller. Speaking of postal cards reminds me of the dire threat made by the dignified attorney of the Marion contingent yesterday. Paraphrasing whither, he said, "The next can that offers me a postal card, dies like a dog. March on."

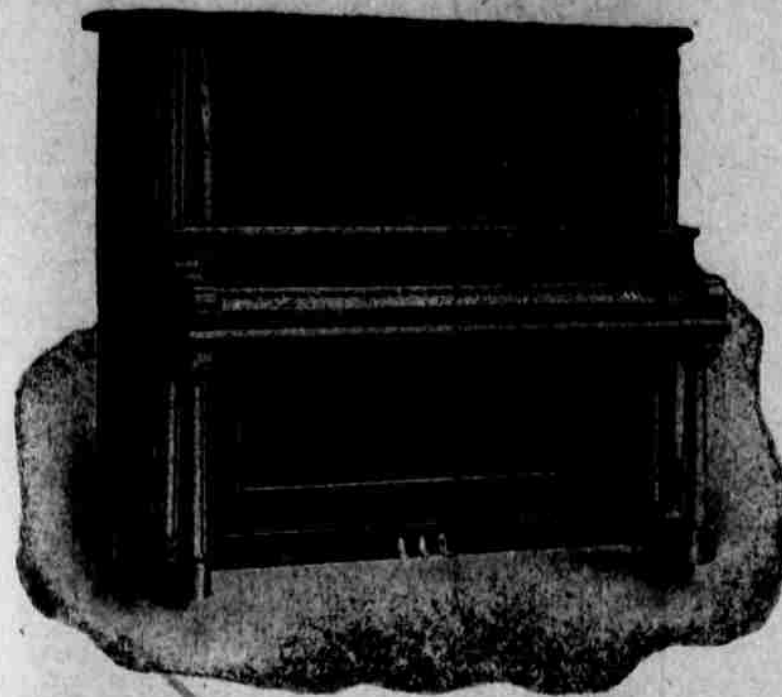
But not another instant remains. I must now go in several different directions at once. There is too much going on, to miss anything. Addio.

ALLEGRO.

## A STRONG CHICKERING BROS. COMBINATION



C. C. CHICKERING.



CHICKERING BROS. PIANO, STYLE 20.



F. W. CHICKERING.

Chicago, Jan. 18th, 1904.

Editors of The Presto, 324 Dearborn St., City:

Dear Sirs:—February 1st of this year, the writer's brother, F. W. Chickering, becomes an active partner in the firm of Chickering Bros. This will enable us to push more vigorously for business than has been possible heretofore.

If you will kindly give notice of this change, in your journal, you will greatly oblige.

Yours very truly,

CHICKERING BROS.,

Dict. C. C. C.

The above is characteristic of the writer; it is direct and to the point, but it is altogether too brief to satisfy an interested trade. To those who know these men, it means the coming together of two of the most carefully trained, practical piano men in this country to work for a common cause.

It may not be out of place at this point to give a short sketch of the history and development of this enterprising and rapidly growing firm.

The very beginning dates as far back as 1876, at which time an arrangement was effected between Josiah B. Chickering, of Cincinnati, (who was the father of C. C. and F. W. Chickering), and Messrs. Frank and George Chickering of Chickering & Sons, Boston. At that time, C. C. and F. W. Chickering were schoolboys and had no knowledge nor voice in the arrangement which was made by their seniors.

As a result of this agreement, C. C. Chickering entered the factory of Chickering & Sons, Boston, in the fall of 1881, and the following year was joined by his brother, F. W. Chickering. Here they continued for several years studying in detail the practical methods of manu-

facturing pianos in the various departments of this large and complete factory.

About 1888, Clifford C. Chickering removed from the factory to New York, and was taken into the private workroom of Mr. C. Frank Chickering and taught by him the art of scale drawing. It may be said in this connection that Mr. C. Frank Chickering was for years recognized by the entire trade as one of the most scientific and artistic scale draughtsmen in the world, and it is with pardonable pride that Mr. C. C. Chickering of Chickering Bros. points to the fact that he is the only pupil of this master in that all-important branch of the business.

After some two years' training in this line, Mr. C. C. Chickering came to Chicago in connection with the combination which is known as the Chickering, Chase Bros. Co.

In the meantime, F. W. Chickering went to Cincinnati and later to Lexington, Ky., where he secured much valuable knowledge in selling pianos, both on the road and in the warehouse. Later, he came to Chicago and through a sequence of circumstances over which these Chickering Bros. had no control, their connection with Chickering & Sons was severed and it was deemed advisable to embark in the manufacture of pianos on their own account and under their own name.

In 1892, Chickering Bros. began the manufacture of pianos in a very small way in Chicago. C. C. Chickering drew the scales and made the patterns from which their first instruments were produced.

At first, the growth of the business was very slow as a consequence of the high cost of the instruments together with the general depression in all business from

1892 to 1896, and also because competitors and some trade papers misrepresented the facts in regard to their business, circulating stories that the piano was a stencil, that it was inferior and that the Chickering Bros. had gone into the piano business simply because they happened to bear the name. It can readily be seen from the foregoing facts that the only line of business in which these men had received any training was in the piano business and that the most natural thing in the world for them was to turn to that business and attempt to make a success in that line.

From 1896 until 1902, the growth of the business was more rapid because during that time they had succeeded in accumulating some capital with which to promote their enterprise and also because their instruments were becoming more widely and favorably known.

In 1902 the progress of the business had reached a point where the competition of this piano had begun to be felt by the makers of the "Chickering" piano of Boston, with the result that this powerful eastern house began legal proceedings with a view to crushing its young rival and preventing Chickering Bros. from making a piano bearing their own name. The case went to trial, and while the eastern company succeeded in securing the recognition of the Court as to various rights which they undoubtedly had, they were not successful in suppressing the right of Chickering Bros. to use their own name on the instrument they are making. On the contrary, the highest Court of Appeals expressly upheld the right of Chickering Bros. to continue business under their own name and to place it on their instruments.

The decisions of the Court in this case have been misunderstood and

misrepresented by several of the trade papers which have always been unfriendly toward these gentlemen. They have even gone so far as to make the statement that Chickering Bros. had been closed up and put out of business and that the dealer or even the innocent purchaser, was liable to contempt and various other terrible disasters if he purchased Chickering Bros. pianos. These statements have been made by certain of the trade press and have been voiced by some dealers representing other lines of pianos, for the purpose of currying favor with Chickering & Sons, who are heavy advertisers, and ruining the business of Chickering Bros., if possible; but in spite of these handicaps the business of the latter has grown and prospered until now Mr. C. C. Chickering finds it impossible to attend to the various details of the business successfully without able assistance. The combination which is to be made is sure to be a strong one, as both brothers are practical, well-equipped piano men, and are recognized as such throughout the trade.

The management of the business has always been very conservative, and it is doubtful if any piano house in the country, whether it be large or small, has a larger proportion of assets against its liabilities. The financial standing of Chickering Bros. is unquestioned, and their guarantee is as strong a safeguard to the purchaser as such an assurance can be made.

The Chickering Bros. piano today is a strictly artistic production in every respect, and to any desiring a thoroughly reliable and artistic piano either for wholesale or retail purposes, we can most heartily recommend their make.

(Page from The Presto, Chicago, January 21, 1904.)

This Chickering Bros. Piano is handled along with other high grades, such as the Raymond and Haines Bros. and others at

## WILL BLUE'S PIANO STORE

115 E. CHURCH STREET

MARION, OHIO

### Founded on Self-Respect.

Certain outward social forms may be acquired by a study of etiquette, but true politeness does not consist in the intentional, or even conscious, observance of any code of manners.

A truly polite man, consequently, does not think out or learn a special line of conduct. He simply does that which his instincts prompt him to do, never worrying himself or others to decide what ought, or ought not to be done in a given set of circumstances.

Real politeness is much more than a question of external conduct. It is an expression of character on the part of one who combines sympathy for others with a proper degree of self-respect. Indeed no one can properly respect his fellows who does not properly respect himself.

### Needs of Children.

Professor Czerny, of Breslau, remarks with reference to the complaint that children are overburdened with work in school and at home, that the chief harm is done by allowing children to associate with persons older than themselves, which tends to overstimulate their minds. They should spend most of their time with other children of the same age.

English spavin Liniment removes all Hard, Soft or Calloused Lumps and Blemishes from horses, Blood Spavins, Sprains, all Swollen Throats Coughs etc. Save \$50 for use of one bottle. Warranted the most wonderful Blemish Cure ever known. Sold by Flocken Drug Co.

### Checker Chatter.

"It looks funny," said the checker-board, "to see you alone. You generally go in pairs."

"Yes," replied the solitary dice, "we are thrown together a great deal."

### Diagnose to the Profession.

Wareham Long—I ain't arakin' fur somethin' to eat, mister. I'm tryin' to raise a little money so's I can git out o' this town. I need a change of air.

Eyes tested and fitted with glasses. See Dr. Linger, Oculist, Huber Bldg. 3-7-6tpd

### Sciatic Rheumatism Cured.

L. Wagner, Wholesale Druggist, Richmond, Va., says: "I had a fearful attack of Sciatic Rheumatism, was laid up almost two months; was fortunate enough to get Mystic Cure for Rheumatism. This cured me after doctor's prescriptions had failed to have any effect. I have also heard of fine results from others who have used it."

Sold by the Dumble Pharmacy, Opp. Ke's House.

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At very low prices. Secure yourself against loss or accident or sickness.

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I. O. O. F. BLOCK.

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